

## **Enroll Today!!!**

Enroll today for a workshop or class to be held in the Arts at Canal Place Education Center adjacent to the Gallery at Canal Place. Complete the registration form below and return it to the Arts at Canal Place Gallery, 16 B Howard St., on or before the enrollment deadline. Please remember that AaCP reserves the right to cancel a workshop due to insufficient registration. (Fees will be returned in full.) Call Arts at Canal Place, 301-777-8199, for more information and to register by phone. Fees may also be paid at the first class.

<b>Name:</b> _____
<b>Address:</b> _____
<b>Phone:</b> _____
<b>Email:</b> _____
<b>Workshop/s:</b> _____

Please return registration form and enrollment fee to:

Arts at Canal Place Gallery  
16 B Howard St.  
Cumberland, MD 21502

Arts at Canal Place Gallery  
16 B Howard St.  
Cumberland, MD 21502



# Workshop: Matting YOUR Artwork 101

Instructor  
Jean Barnes Downs

# ***Matting Your Artwork - 101***

**Saturday, August 14, 2010  
1:00 to 3:00 p.m.**

**Tuition:** \$20.

**Supply Fee:** \$5. Supplies for matting will be provided by the instructor.

This hands-on workshop will explore appropriate ways to mat artwork. A discussion of archival materials and techniques for matting including double matting, floating, hinging of artwork, the handling of pastel paintings, photographs, etc. will be discussed. Resources for acquiring matting materials and frames, both locally and regionally will be shared. Suggestions for appropriate framing of different mediums will be discussed, but no framing will be done at the workshop.

All participants should bring a painting or photo – no larger than 8 x 10 inches - to be matted. Dimensions do not have to be exact, but should not exceed 8 or 10 inches in either direction. Each participant will practice measuring, marking and cutting a simple mat and mounting the work so that it is frame-ready using either the Logan Framer's Edge or Logan Simplex Mat Cutter. Common measurements will be used so that a standard frame may be purchased for the final framing.

**About the Instructor:** Jean Barnes Downs is an experienced artist who has framed her own work for many years. She has knowledge of archival materials and different framing techniques and experience with preparing work for juried exhibits.

After the workshop, those participants who have trained on the Logan Framer's Edge

Mat Cutter may make arrangements to use this equipment at the AaCP Education Center independently, using their own materials. An hourly fee will be charged.

**Enrollment deadline:** August 6, 2010.

**Registration Limit:** 8 - older teens and adults.

Students should meet at the Arts at Canal Place Gallery in the Shops at Canal Place where they will be met by the instructor and will proceed to the classroom in the Shops at Canal Place area.
--